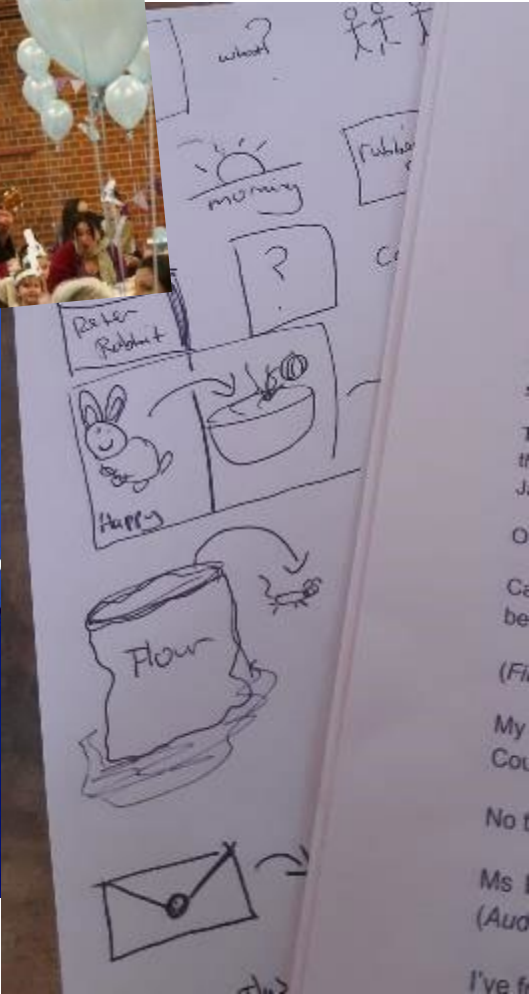




# CUE34 Theatre Company





**CUE34 Theatre Company**

*Buckinghamshire-based not-for-profit theatre company specialising in producing work to enhance the cultural life of Buckinghamshire for its residents.*

*Cue34 aims to produce thought provoking new work inspired by contemporary issues and breathe new life into the old. We seek to create high quality theatrical experiences that empower and entertain the local community.*

'The Beatrix Potter Tea Party' directed by Elizabeth Went and performed at the Amersham Festival of Arts 2018

Written by Catherine Simons



# Amersham Town Council

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## AMERSHAM FESTIVAL OF ARTS – 2018 A HUGE SUCCESS

Monday, October 29th, 2018  
Filed under: [Arts Festival](#), [News](#)  
*Item*



### AMERSHAM FESTIVAL OF ARTS 2018 A HUGE SUCCESS

This year's art festival was a huge success with a Beatrix Potter Immersive Tea Party, hosted by Venture Quest Productions, pop-up art displays throughout town to showcase young creative talent PLUS our annual art exhibition with art displayed by local artists. £1087.47 was raised from art sales for the Grants Fund, to be distributed to community projects.

We are currently planning our civic events for 2019. Dates for Amersham Festival of Arts 2019 will be confirmed in due course.



Cue34 Theatre Company invite you to their first community

event...



# Tea and Tales

OCTOBER SATURDAY 15, 2022

Chiltern Lifestyle Centre, Amersham 2:30-5

Come and join us for a relaxed afternoon of crafts, musical performances, tea and cake!

*This free community event, run by Cue34 Theatre Company, is aimed at those over the age of 60 and is inspired by the development of their upcoming play 'In Tune'.*



Community Board  
Amersham and  
Villages



For more information email  
[cue34theatrecompany@gmail.com](mailto:cue34theatrecompany@gmail.com)

- Ethos of paying artists – Need more funding
- Applied to: Local Giving, Scops Art Trust and Arts Council
- Rebranding of the 'Loneliness' Workshop => Tea and Tales community workshop.
- Involved in two commissions (Hats off Festival and COAM Terrific Tuesday 2nd August)
- Confirmed Chiltern Lifestyle Centre for 'Tea and Tales' workshop on Saturday 15<sup>th</sup> October.
- Finding a venue for the Research and Development workshop with actors and workshop production.
- Networking with Bucks Community Impact
- Met with Mark Russell, CEO Age UK Buckinghamshire
- Reaching out to local contacts

Cue34 Theatre Company invite you to their first community

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What is next?

- Await outcome of Arts Council Application
- Tickets for Tea and Tales
- Organize crafts and musical performances
- Confirm location for R&D and workshop production
- Start casting

# Kick Back the Chair - Set text Workshops

After 2 years of online schooling, sitting at desks, wearing masks, it's time to bring your set texts to life!

## KICK BACK THE CHAIR

Set text workshops



## MACBETH AN INSPECTOR CALLS

WEDNESDAY 13TH APRIL  
LITTLE THEATRE, CHESHAM

10-1 MACBETH

2-5 AN INSPECTOR CALLS

£35 PER WORKSHOP

Come and explore the GCSE set texts - **Macbeth** and **An Inspector Calls** in the best way possible as PLAYS - bringing the words to life and digging deep into the text. These will be engaging, interactive workshops where you can explore the plays with experienced theatre practitioners whilst adding new and insightful ideas to your knowledge. Recommended aged 14+

Book your place now! Contact [cue34education@gmail.com](mailto:cue34education@gmail.com)



# Chiltern Open Air Museum April 2022 - 'Beatrix Potter and Sarah the Maid'

 Chiltern Open Air Museum  
14 April

Cue34 Theatre Company will be bringing a snapshot of their immersive interactive theatre experience to Leagrave Cottage Garden on Saturday 16th April between 11 and 2. Beatrix Potter has a vivid imagination to the exasperation of her maid Sarah and Peter Rabbit has gone missing...again!

Cue34 Theatre Company







# Hats Off Festival 2022

## Promenade performance

### – The Merry Milliners





# Other theatre projects

Tessa Bide - Puppetry Course April 2022



Photo of 'The Good Egg' Theatre in Education tour, Oldham 2016. Directed by Vicky Ireland.



Guernsey Literary Festival- Elizabeth Went - Theatre Director and Producer

Specsavers

#gslitfest



Specsavers

## Appendix A: Cue34 Directors' skills and experience

Catherine Simons

Co-Director

Skills and experience

- BA(Hons) Drama, Applied Theatre and Education, PGCE (Secondary Drama)
- Highly skilled in Applied Theatre. (*TIE touring production- Royal Central School of Speech and Drama, Second Shot Productions, Theatre in Prisons*)
- Highly skilled Director (*National Youth Music Camps, Matilda, Pipers Corner School*)
- Highly skilled Assistant Director (*National Youth Music Camps, Grease The Musical, Pipers Corner School*).
- Highly skilled Teacher (*Current Position as Assistant Director of Drama at Pipers Corner School. Previous places of employment: Egerton Rothesay School and Challoner's High School*)
- Highly skilled Drama Facilitator (*Royal Central School of Speech and Drama, Sargent and Plester School of Dance and Shed Theatre Company*)
- Skilled Actor *The Bird's Song (Royal Central School of Speech and Drama), The Grimms Tales (Edinburgh Fringe Festival), Beatrix Potter Tea Party (Guernsey Literary Festival, Amersham Arts Festival)*.

Elizabeth Went

Role: Co- Director

Skills and Experience

- BA(Hons) Drama , PGCE (Secondary Drama), Certificate in Youth Theatre
- Highly skilled Director: *Guernsey Literary Festival Tea Parties (Alice, Roald Dahl, Beatrix Potter), Dumb Show by Joe Penhall (St. James Cavalier Theatre, Malta); Blood Wedding (Tossa de Mar, Spain & Luxters Barn, Henley on Thames), Cabaret (Henley College), The Crossing Path (Ustinov Studio, Bath) The Oresteia Project (Bradfield Amphitheatre, Berkshire), Agamemnon (Norden Farm) The Trial (Norden Farm), Once A Catholic (Henley College), Widows (Henley College)*
- Highly skilled Facilitator (Guernsey Arts Commission Community Arts Team, Shakespeare Schools Festival, Chichester Festival Youth Theatre, TED Learning, Icarus Theatre Company, Good Company, Archive Arts, The Roses, Tewkesbury, Redgrave Youth Theatre, Farnham)
- Highly Skilled Teacher (currently Visiting Teacher of Speech & Drama at RMS For Girls, LAMDA Specialist - private clients, Previously - Peplow Williams Theatre School, Avril Earl Dance School, Helen O'Grady Academy, Henley College, Tomlinscote School)
- Skilled Actor - (studied Acting under David Vann at Birmingham Conservatoire, BBC Radio Guernsey(*Liberation plays*) HOGISM, Guernsey History In Action Company, Guernsey Museum, short films, Cheltenham Everyman Writer's Festival)
- Memberships - Equity, The Shakespeare Globe Studio, The Actors Centre and the Society of Teachers of Speech & Drama.